

Veronica Tjioe

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www.veronicatjioe.com

EDUCATION

University of California, Santa Cruz; BA, Theatre 2012
University of California, Santa Cruz; MA, Theatre 2013

HONORS / AWARDS

| | | |
|-------------------------------------------|-------------------------------|------|
| Dharma Grace Playwriting Award | <i>Dead Dog's Bone</i> | 2012 |
| Dean of Arts Undergrad Research Award | <i>Dead Dog's Bone</i> | 2012 |
| San Francisco Olympian's Audience Choice | <i>The String's the Thing</i> | 2013 |
| Hollywood Fringe Encore Producer's Award | <i>Dead Dog's Bone</i> | 2015 |
| Hollywood Fringe Best of Broadwater Award | <i>The Last Croissant</i> | 2019 |
| Hollywood Fringe Best Ensemble Award | <i>The Last Croissant</i> | 2019 |
| Hollywood Fringe "Top of Fringe" Award | <i>The Last Croissant</i> | 2019 |
| Max K Lerner Fellowship | <i>The String's the Thing</i> | 2020 |

PLAYS – FULL LENGTH

Dead Dog's Bone; A Birthday Play

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|---------------------------------------------------|--------------------|------|
| Production – University of California, Santa Cruz | Todd Pivetti | 2012 |
| Production – Attic Collective at Hollywood Fringe | Rosie Glen-Lambert | 2015 |
| Production – FaultLine Theatre, San Francisco | Emma Nicholls | 2015 |
| Production – Nu Sass Theatre, Washington DC | Mara Sherman | 2019 |

The Last Croissant

| | | |
|--------------------------------------------------|--------------------|------|
| Reading– University of California, Santa Cruz | Self-directed | 2013 |
| Reading – Mountain Community Theatre, Ben Lomond | Kathryn Wahlberg | 2013 |
| Reading- Swan Theatre, Somerset, England | Alex Doble | 2013 |
| Workshop – University of California, Santa Cruz | Amelia Wade | 2015 |
| Production- Many Hats Theatre, Seattle | Amelia Wade | 2018 |
| Workshop- Inkwell Theatre, Los Angeles | Rosie Glen-Lambert | 2019 |
| Production- Attic Collective at Hollywood Fringe | Rosie Glen-Lambert | 2019 |

Vesta

| | | |
|---------------------------------------------|------------------|------|
| Reading – San Francisco Olympians Festival | Lily Sorenson | 2018 |
| Selected Reading-- Inkwell Playwright Night | | 2020 |
| Reading- VS Theatre, Los Angeles | Alexandra Grossi | 2021 |

PLAYS – ONE ACTS

The String's the Thing

| | | |
|--------------------------------------------|---------------|------|
| Reading – San Francisco Olympians Festival | Self-directed | 2013 |
| Reading-- The Parsnipship Podcast | Self-directed | 2014 |
| Workshop-- Inkwell Theatre, Los Angeles | Lisa Dring | 2021 |

Being Your Own Bunny

| | | |
|-------------------------------------------|-------------|------|
| Reading- San Francisco Olympians Festival | Nikki Meñez | 2016 |
| Workshop- Project Nongenuine, Los Angeles | TBD | 2021 |

PLAYS--SHORTS

Prefers Bright Indirect Light

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|-----------------------------------------------------------|--------------------|------|
| Virtual Production – Together LA Festival/Inkwell Theatre | Rosie Glen-Lambert | 2020 |
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COLLABORATIVELY DEvised PLAYS -- FULL-LENGTH

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|------------------------------------------|-----------------------------------|--------------------|-----------|
| <i>What Happened to Where I've Been?</i> | The Attic Collective, Los Angeles | Rosie Glen-Lambert | 2017 |
| <i>I Decided I'm Fine: A Roach Play</i> | The Attic Collective, Los Angeles | Rosie Glen-Lambert | 2018/2020 |

TEACHING EXPERIENCE

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|---------------------------------------------|--------------------------------------|------|
| Intro to Playwriting (TA) | University of California, Santa Cruz | 2012 |
| Renaissance to Early Modern Drama (TA) | University of California, Santa Cruz | 2013 |
| Disney (TA) | University of California, Santa Cruz | 2013 |
| Intro to Playwriting (Substitute Professor) | University of California, Santa Cruz | 2014 |

POSITIONS

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|------------------|-----------------------------------|--------------------------------------------------------------------------------|
| Literary Manager | The Attic Collective, Los Angeles | www.theatticcollectivela.com |
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LANGUAGES

German; fluent spoken, passable written
Italian; formerly fluent
Indonesian; nascent

MEMBERSHIPS

The Attic Collective
Dramatists Guild
New Play Exchange